

NINA DANINO

FILMOGRAPHY

First Memory 1980 UK

2 screen Multi-Media Projection

Slide tape, Super 8 film, colour, sound, 27 mins 20 secs

Directed and spoken by Nina Danino

Slide Photography and Super 8 filming: Nina Danino

Audio-visual Technician: Alan Vallis

Recorded and produced by Nina Danino

Environmental Media Studio, Royal College of Art, London

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1980 *First Memory*, Multi-Media Projection, Premiere: *About Time/*
Women's Images of Men, Institute of Contemporary Arts (ICA), London

First Memory 1981 UK

16mm, colour, magnetic sound, 20 mins

Voice Nina Danino

Camera: Ian Duncan

Audio-visual Technician: Alan Vallis

Produced at the Royal College of Art, London.

1981 *First Memory*, Premiere: *New Contemporaries*, ICA, London

Close to Home 1982-1985 UK

16mm, black and white, sound, 28 mins

Filmed in Berlin and the Strait of Gibraltar

Directed, edited and spoken: Nina Danino

Camera: Arthur Howes

Sound Dub: Glenthams Studios

Equipment : Nicky Hamlyn, Michael Mazière, and Lucy Panteli

London Filmmakers' Co-op

Produced by Nina Danino

With financial assistance from the Arts Council of Great Britain

1985 *Close to Home*, Premiere: *Edinburgh International Film Festival*

Stabat Mater 1990 UK

16mm, colour, sound, 8 mins

Filmed, edited and spoken: Nina Danino

Singer: Elena Danino

Dubbing Mixer: Andrew Sears

16mm Optical Printing: Nick Collins

Post Production: London Filmmakers' Co-op

Produced by Nina Danino

Financial assistance from the Arts Council of Great Britain

1990 *Stabat Mater*, Premiere : *Personalities, Sexualities, Identities*,
33rd London International Film Festival,

"Now I am yours" 1992 UK

16mm, colour and black and white, sound, 32 mins

The Ecstasy of St Teresa filmed in the Cornaro Chapel in Rome

Directed, edited and spoken by Nina Danino

Voice performance and electronic compositions: Shelley Hirsch

And Diamanda Galás curtesy of Mute Records

Lighting Cameraman: Christopher Hughes

Voice Recording : David Hunt

Image post-production: Chrysallis TV

Produced by Nina Danino

Executive producers David Curtis ACGB and Rod Stoneman C4

Financial assistance from the Arts Council of Great Britain and Channel Four

1993 "*Now I am yours*" Premiere ; Dreams, Visions and Rapture, Art and

Experiment, 37th London International Film Festival

Broadcast: Late Night Experiment, Channel Four TV, Kunst Kanaal TV, The Netherlands, Eat Carpet, SBS-TV, Australia

The Silence is Baroque 1997 The Netherlands

- Episode in the portmanteau feature film *Rainbow Stories* 75 mins. 1997 The Netherlands

The Silence is Baroque

16mm, colour, sound, 12 mins

Filmed in Granada and Seville

Directed by Nina Danino

Singer: Anonymous

Location sound recording: Paco Tejero

Avid Editors: Jaime Estrada, Graham McGuinness

Sound Engineer : David Hunt

Dubbing Mixer: Billy Mahoney

Episode Producer Nina Danino

Producer: Karel Doing, Studio één, The Netherlands

1997 *Rainbow Stories*; Premiere, Rotterdam International Film Festival, The Netherlands

Temenos 1998 Great Britain/France

35mm/16mm/Beta SP, colour and black and white, sound, 75 mins

Filmed in Bosnia, England, France, and Portugal

Directed by Nina Danino

Singers: Sainkho Namchylak, Shelley Hirsch

and Catherine Bott

Pavlo Beznosiuk: Vielles

Photography: David Scott, Nick Gordon Smith

Lightworks Editors: Sadiq D Mohamed, David Lewis

Electronic Image and On-line Editor: Bernard Bats

Dubbing Mixer: Paul Hamblin

Production Coordinator: Yasmina Demoly (CICV, France)

Executive Producer: Steve Brookes, British Film Institute

Produced by Nina Danino and James Mackay Basilisk Films

Financed by The British Film Institute, CICV—Centre Pierre Schaeffer, Montbéliard, Belfort, France, The London Production Fund, National Lottery,

The Arts Council of England

Co-production France/England

1998 - *Temenos*, World Premiere, The 52nd Edinburgh International Film Festival

Festival Book of Lists: *Temenos* top film: *12 Films with Fab Soundtracks*.

Temenos, The 42nd London International Film Festival, Lux Cinema, London

2000 – Cinema Release Lux Cinema, London and programmed at Regional Cinemas,

2004- DVD Release *Temenos*, 1998, dir. Nina Danino, History of the Avant-Garde series, London: British Film Institute

Communion 2010

UK, 35mm, black and white, silent, transferred to High Definition, 10 minutes

Director Nina Danino

Cinematographer Billy Williams BSC

Editor David Dickson

Grading Paul Dean

HD Post Production Toby Glover

Online Editor Steve Murgatroyd

Focus Puller Oliver Ledwith

Stills Photographer Jane Atkins

Co Producer Nina Danino

Producer Tracy Bass

Financed by Goldsmiths, University of London and The Arts Council of England.

2010 *Communion* Premiere : *From Floor to Sky – British Sculpture and the Studio Experience*” AmbikaP3, London.

Apparitions 2013

UK, HD and Super 8 film, black and white, sound, 15 minutes

Spoken by Nina Danino

Elena Danino “Historia de un Amor” Electronic Composition Paul B. Davis

Film and Sound Clips

Elizabetha Cardoso “Manha de Carval” Orfeo Negro, 1959 Dir. Marcel Camus

La Dolce Vita, 1960, dir. Dir. Federico Fellini

The Gospel According to St. Matthew, 1964. Dir. Pier Paolo Pasolini

Editor Katherine Lee

Filmed and Spoken by Nina Danino.

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