

Press Release

The Garrison Library is pleased to present **Nina Danino's** solo exhibition
“...and the figtrees in the Alameda gardens”

13 November – 4 December 2013

Monday - Friday 10am - 5pm

The magnificent Gibraltar Garrison Library was established in 1793. Since then, the venue, with its fine collection of rare books and documents, has been a centre of international cultural life in Gibraltar.

The exhibition brings together three of Nina Danino's early 16mm films which are related to Gibraltar as a place, its geography, history and in the imagination. *First Memory* (1980) *Close to Home* (1985) *Stabat Mater* (1990) and includes her recent video and text installation *Terrace* (2012) and book and audio piece *Meteorologies* (2013).

She uses image and sound to evoke emotional landscapes. She has worked with singers of extraordinary vocal range and is renowned for her soundtracks and the use of the voice in film.

These 16mm films originally shown in cinema screenings are here shown on monitors together with materials displayed in a large vitrine which is the centre piece of the exhibition.

The artist's personal archive in the vitrine is presented here for the first time. It shows her working methods, the act of research and the genesis of each film - often born in libraries, including the Garrison. The vitrine comes together with the moving image in an installation which is in dialogue with the Upper Reading Room of the Garrison Library.

Nina Danino's films are part of the history of British artists' film and are listed in many UK anthologies. They are in BFI National Film and Television Archive public collection.

Nina Danino (b.1955; Gibraltar) graduated in Fine Art, Painting from St Martin's School of Art (1977) and Environmental Media from the Royal College of Art (1981) London.

Exhibition curated by **Francesca Piovano**

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In connection with the opening of '*...and the figtrees in Alameda gardens*' Nina Danino's 35mm film *Communion* (2010) will be shown in a film installation at the spectacular 50s Queen's Cinema, Gibraltar 12-14 November 12-6pm.
Additional Event: Wednesday 13 October 6-7pm Q & A with the artist and **Alice Mascarenhas**

This is part two of an installation presented at Heath Street Baptist Church, Hampstead, London 12-23 October 2013 by Artprojx Cinema, supported by The Arts Council of England.

Publications and photos available at the Library.

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