NINA DANINO

1955  Born  Gibraltar
1973-1977  B.A. Painting,  St. Martin’s School of Art , London

Nina Danino lives and works in London.

FILMOGRAPHY

First Memory  1980  UK
2 screen Multi-Media Projection
Slide tape, Super 8 film, colour, sound, 27 mins 20 secs
Directed and spoken by Nina Danino
Slide Photography and Super 8 filming: Nina Danino
Audio-visual Technician: Alan Vallis
Recorded and produced by Nina Danino
Environmental Media Studio, Royal College of Art, London

1980  First Memory, Multi-Media Projection, Premiere:  About Time/
Women’s Images of Men, Institute of Contemporary Arts (ICA), London

First Memory  1981  UK
16mm, colour, magnetic sound, 20 mins
Voice Nina Danino
Camera: Ian Duncan
Audio-visual Technician: Alan Vallis
Produced at the Royal College of Art, London.


Close to Home  1982-1985  UK
16mm, black and white, sound, 28 mins
Filmed in Berlin and the Strait of Gibraltar
Directed, edited and spoken: Nina Danino
Camera: Arthur Howes
Sound Dub: Glentham Studios
Equipment: Nicky Hamlyn, Michael Mazière, and Lucy Panteli
London Filmmakers’ Co-op
Produced by Nina Danino
With financial assistance from the Arts Council of Great Britain

1985  Close to Home, Premiere:  Edinburgh International Film Festival

Stabat Mater  1990  UK
16mm, colour, sound, 8 mins
Filmed, edited and spoken: Nina Danino
Singer: Elena Danino
Dubbing Mixer: Andrew Sears
16mm Optical Printing: Nick Collins
Post Production:  London Filmmakers’ Co-op
Produced by Nina Danino
Financial assistance from the Arts Council of Great Britain

1990  Stabat Mater, Premiere:  Personalities, Sexualities, Identities,
33rd London International Film Festival,
“Now I am yours” 1992 UK
16mm, colour and black and white, sound, 32 mins
The Ecstasy of St Teresa filmed in the Cornaro Chapel in Rome
Directed, edited and spoken by Nina Danino
Voice performance and electronic compositions: Shelley Hirsch
And Diamanda Galás courtesy of Mute Records
Lighting Cameraman: Christopher Hughes
Voice Recording: David Hunt
Image post-production: Chrysallis TV
Produced by Nina Danino
Executive producers David Curtis ACGB and Rod Stoneman C4
Financial assistance from the Arts Council of Great Britain and Channel Four

1993 “Now I am yours” Premiere; Dreams, Visions and Rapture, Art and
Experiment, 37th London International Film Festival
Broadcast: Late Night Experiment, Channel Four TV, Kunst Kanaal TV, The Netherlands, Eat Carpet, SBS-TV, Australia

The Silence is Baroque 1997 The Netherlands
- Episode in the portmanteau feature film Rainbow Stories 75 mins. 1997 The Netherlands
The Silence is Baroque
16mm, colour, sound, 12 mins
Filmed in Granada and Seville
Directed by Nina Danino
Singer: Anonymous
Location sound recording: Paco Tejero
Avid Editors: Jaime Estrada, Graham McGuiness
Sound Engineer: David Hunt
Dubbing Mixer: Billy Mahoney
Episode Producer Nina Danino
Producer: Karel Doing, Studio één, The Netherlands

1997 Rainbow Stories; Premiere, Rotterdam International Film Festival, The Netherlands

Temenos 1998 Great Britain/ France
35mm/16mm/Beta SP, colour and black and white, sound, 75 mins
Filmed in Bosnia, England, France, and Portugal
Directed by Nina Danino
Singers: Sainkho Namchylak, Shelley Hirsch
and Catherine Bott
Pavlo Beznosiuk: Vielles
Photography: David Scott, Nick Gordon Smith
Lightworks Editors: Sadiq D Mohamed, David Lewis
Electronic Image and On-line Editor: Bernard Bats
Dubbing Mixer: Paul Hamblin
Production Coordinator: Yasmina Demoly (CICV, France)
Executive Producer: Steve Brookes, British Film Institute
Produced by Nina Danino and James Mackay Basilisk Films
Financed by The British Film Institute, CICV—Centre Pierre Schaeffer, Montbéliard, Belfort, France, The London
Production Fund, National Lottery,
The Arts Council of England
Co-production France/England

1998 - Temenos, World Premiere, The 52nd Edinburgh International Film Festival
Festival Book of Lists: Temenos top film: 12 Films with Fab Soundtracks.
Temenos, The 42nd London International Film Festival, Lux Cinema, London
2000 – Cinema Release Lux Cinema, London and programmed at Regional Cinemas,
Communion 2010
UK, 35mm, black and white, silent, transferred to High Definition, 10 minutes
Director Nina Danino
Cinematographer Billy Williams BSC
Editor David Dickson
Grading Paul Dean
HD Post Production Toby Glover
Online Editor Steve Murgatroyd
Focus Puller Oliver Ledwith
Stills Photographer Jane Atkins
Co Producer Nina Danino
Producer Tracy Bass


Apparitions 2013
UK, HD and Super 8 film, black and white, sound, 15 minutes
Spoken by Nina Danino
Elena Danino “Historia de un Amor” Electronic Composition Paul B. Davis
Sound Clips
Elizabet Cardoso “Manha de Carval” Orfeo Negro, 1959 Dir. Marcel Camus
La Dolce Vita, 1960, dir. Dir. Federico Fellini
Editor Katherine Lee
Filmed and Spoken by Nina Danino.
Temporal Films ©2013

Jennifer del Corazón de Jesús 2015
UK-Gibraltar 4K, colour 72 mins
Jennifer del Corazón de Jesús
Supervising Cinematographer and Interviews Time Sidell
Camera Inside the monastery; Alejandro Roman
Editor: Elisa Cepedal
Sound Design: Joakim Sundström
Director/Producer : Nina Danino

INSTALLATIONS
Sorelle povere de Santa Chiara, 2015 Sound installation, video and publication.
“Mappings and Readings/ Image and Narrative” 2013. Vitrine based on the films First Memory and Stabat Mater.
Meteorologies 2013. Artist’s book and audio CD 21 mins
Gibraltar-Genoa 2012. Site specific. Continuous audio from radio broadcasts for a window facing the sea.
Terrace I min 2012 Video loop of the balcony scene from Journey to Italy, Dir. Roberto Rossellini with a wall text

PUBLISHED DVDs and CDs

2013 Meteorologies CD Soundtrack 21 mins
2000 Temenos, CD film soundtrack with Sainkho Namchylak, Shelly Hirsch and soprano Catherine Bott, Leo Records LR320 www.leorecords.co.uk

SELECTED EXHIBITIONS, SCREENINGS, FILM FESTIVALS
2015  **Sorelle Poveres de Santa Chiara**, (double solo) Listen to the Sirens, Montagu Bastion, Gibraltar 24 June
- 30 August 2015

2014 **Meteorologies** in In opticite, Helicotremas Recorded Audio Festival, Milan November 2014
**Apparitions** film and photo installation in PHOTOEspana, Magda Bellotti Gallery, Madrid 29 May-July 2014

2013  **“...and the figtrees in the Alameda gardens”** (solo) The Garrison Library, Gibraltar 12 November-4th December 2013
Installation of Communion at the Queen’s Cinema, Gibraltar, 12-14th November 2013
Installation of Communion at the Heath Street Baptist Church, London NW3 Artprojx. 12-28 October 2013

2012 **Films de Nina Danino, Centro de Arte Contemporaneo (CAC), Malaga, Spain 2 December 2012**

**Communion**, Cambridge Film Festival, 2012
**Communion, Comrach/Sanctuary, Mount Stuart Contemporary Visual Arts Programme**, Ian Bourne, Gill Clarke and Lucy Skaer, Nina Danino, Kate Davis. Curated by Sophie Crighton –Stuart and James Mackay, Isle of Bute, Scotland 23 June—31st October, 2012
**Terrain, Gibraltar-Genoa**, The Land seen from the Sea, Villa Croce Museum of Contemporary Art, Genoa, Italy 4 February -4 May 2012. Curated by Alessandro Castiglioni, Rita Canareza, Pier Paolo Coro, Francesca Serrati.

**Stabat Mater** in Maya Deren in Context -British Women’s Filmmaking , Maya Deren 50 Years Southbank NFT, London 9th October 2011.

2010 **Communion, Geography of Proximity**, Malta Contemporary Art Foundation, Valletta, Malta, 14 October-14 November 2010. Curated by Mark Mangion, Alessandro Castiglioni.
**Communion, Little Constellation**, Fabbrica del Vapore, Milan, 9th March-8th April 2010
**Communion, First Memory, From Floor to Sky – British Sculpture and the Studio Experience**, curated by Peter Kardia Ambika P3, London, 4th March-5th April 2010
**First Memory; and Temenos (extract) in For the Sake of the Image**, Jerwood Space, London. Exhibition Events curated by Suki Chan. 22, March 2010

2008  **Temenos in Tatton Park Biennial, Magic Landscapes, Film programme 25 May 2008**

**Now I am yours** in HOMAGE 68 - SUBVERSIVE FILM FESTIVAL www. subversivefilmfestival.com
Film Selection and Round Table Discussion by Slavoj Zizek, Ernesto Laclau, Chantal Mouffe, Neil Leac, Frank Furedi, Brian Holmes, Karl-Heinz Dellw, Gabriella Rollnik 18-24 May 2008. Zagreb, Croatia

www.picturehouses.co.uk  http://www.picturehouses.co.uk/news

2006  **Temenos in Sacred Space, 13th International Conference, Centre for Literature, Theology and the Arts,University of Stirling, 20-22 October 2006** www.gla.ac.uk/esrla/news.html

2005  **Temenos and Stabat Mater** in The Sacred and the Feminine: Image, Music, Text, Space, AHRB CentreCATH, University of Leeds with ERCIF of the University of Bordeaux 14-16 January 2005
**Ephemeral Cities** Deptford X, London, A2 Arts Web Project www.a2arts.co.uk/ephemeralcities/

2004 **Location in Light Reading, no.w here, London www.nowhere-lab.org**

**Stabat Mater in The Space of the Female Gaze, TART Salon, London**

2001  **Temenos and “Now I am yours”, 291 Gallery, London 20 November 2001**
**Temenos, Now I am Yours** Middle East Technical University, Ankara, Turkey 14-15 June 2001
**Temenos**, Brighton Cinémathèque, UK 22 March 2001
The Barn Cinema, Dartington, UK 4 March 2001

**Temenos in Sacred Places, Lux Cinema, London 6, 8, 11th October 2000**
Dnet, LUX, October 2000
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<tr>
<th>Year</th>
<th>Event</th>
<th>Location</th>
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<td>1982</td>
<td>“Now I am yours” and Temenos at the 291 Gallery, Gil Addison, Filmwaves no 16, 2001</td>
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<td>1999</td>
<td>Temenos, Melbourne Cinémathèque, Melbourne, Australia 25 July 1999</td>
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<td>1999</td>
<td>Deptford X, 17 June-2 July 2000</td>
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<td>1999</td>
<td>Harwich Film Festival, 21 March 1999</td>
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<td>1999</td>
<td>STUC, KunstenCentrum, Leuven, Belgium</td>
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<td>1998</td>
<td>World Premiere of Temenos, 52nd Edinburgh International Film Festival 19 August 1998</td>
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<td>World Premiere of The Silence is Baroque in the portmanteau feature film Rainbow Stories, Rotterdam International Film Festival, The Netherlands 1 February 1997</td>
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<td>1996</td>
<td>Bottom Trawling, Bradford Festival TV, Yorkshire Cable, Channel Thirteen, 28 June 1996</td>
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<td>1996</td>
<td>Stabat Mater in All that is Solid Melts into Air: 30 Years of the LFMC and the British Avant Garde, Panaemonium, ICA, London 12 March 1996</td>
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<td>1995</td>
<td>“Now I am yours”, Eat Carpet, SBS-TV, Australia</td>
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<td>1995</td>
<td>“Now I am yours”, television broadcast on Kunst Kanaal TV, Amsterdam, The Netherlands 2 April 1995</td>
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<td>1995</td>
<td>Retina, IV International Film and Video Festival, Hungary 22-25 June 1995</td>
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<td>1994</td>
<td>Feminale, Frauen Film Festival, Koln, Germany 30 September 1994</td>
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<td>1994</td>
<td>IMPACKT Film Festival, Utrecht, The Netherlands 4-8 May 1994</td>
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<td>1994</td>
<td>Women in the Director’s Chair, International Film Festival, Chicago, USA 17-20 March 1994</td>
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<td>1994</td>
<td>“Now I am yours” in (S/T)extuality: Poetic Licence, Pacific Film Archive, University of California, Berkeley, USA 9 February 1994</td>
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<td>1993</td>
<td>Stabat Mater in Mother Line, London Filmmakers’ Co-op Cinema</td>
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<td>Premiere of “Now I am yours” in Dreams, Visions and Rapture, Art and Experiment, 37th London International Film Festival, National Film Theatre, London 9 November 1993</td>
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<td>1993</td>
<td>“Now I am yours”, broadcast on Late Night Experiment, Channel Four 1 November 1993</td>
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<td>1993</td>
<td>Stabat Mater in “Imaging the Female”, Experimental Women, Birkbeck November 1993</td>
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<td>1993</td>
<td>College, University of London</td>
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<td>1991</td>
<td>New British Work, Pleasure Dome, Toronto, Canada</td>
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<td>1990</td>
<td>Stabat Mater, Personalities, Sexualities, Identities 9 December 1990</td>
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<td>1985</td>
<td>Premiere of Close to Home, Edinburgh International Film Festival 19 August 1985</td>
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<td>1985</td>
<td>Close to Home, Summer Show, London Film-makers Co-op 6 July 1985</td>
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<td>1984</td>
<td>First Memory in Women in Film, Brewery Arts Centre, Cumbria, 3 October 1984</td>
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<td>1983</td>
<td>First Memory in Word and Image, London Filmmakers’ Co-op Cinema.8 December 1983</td>
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<td>1982</td>
<td>First Memory in New British Avant-garde Film, Freunde der Deutche Kinemathek, Arsenal Cinema, Berlin, Germany 21st June 1982</td>
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1981  *First Memory*, Summer Show, London Film Makers Co-op, 6-11 Juny 1981  
About the Pictures in this Room: Five RCA Environmental Media  
Premiere of *First Memory* 16mm in New Contemporaries, ICA, London  
1980  Premiere of *First Memory*, Multi-Media, Projection in About Time/  
Women’s Images of Men, ICA, London 24 October 1980  
1976  New Contemporaries, (Painting) International Arts Centre, London  

**AWARDS AND GRANTS**

2014  Production Finance, Government of Gibraltar  
2013  Production Grant, The Albert Ferrary Trust. Gibraltar  
2013  Ministry of Culture, Gibraltar  
2013  Arts Council of England, Grant for the Arts Award.  
Goldsmiths, University of London  
2009  Arts Council of England, Grant for the Arts Award  
2004  Ministry of Culture, Gibraltar  
2002  Arts Council of England Publishing Award  
2000  Arts Council of England Publishing Award  
1997  National Lottery Cinema Films, Arts Council of England  
1996  Production Projects, British Film Institute  
1995  *Rainbow Stories*, Studio Een, Netherlands  
1994  Development Funding, London Production Fund  
1993  Development Funding, London Production Fund  
1991  Experimenta Award, C4 and the Arts Council of Great Britain  
1982  British Council Travel Awards

**RESIDENCIES**

2003-06  Visiting Researcher: Radio Gibraltar Sound Library, Gibraltar  
1997  Creative Production Residency: CICV (Centre International de Creation Video,  
CentrePiere Schaeffer, Montebeliard, Belfort, France.

**STUDY COLLECTIONS**

British Film Institute, National Film and Television Archive, UK  [www.bfi.org.uk](http://www.bfi.org.uk)  
LUXONLINE, [www.luxonline.org.uk](http://www.luxonline.org.uk)  British artists’ film and video on-line web resource  
British Artists’ Film and Video Study Collection, Central St. Martins College of  
Art and Design, University of the Arts, London, UK [www.studycollection.co.uk](http://www.studycollection.co.uk)  
Little Constellation Network Library Archive, Contemporary art in the geo-cultural micro-areas and  
small States of Europe, Nua New Contemporary arts and research, Republic of San Marino  
Time Line Collection, University of Konstfack, Sweden [www.konstfack.se](http://www.konstfack.se)

**SELECTED BIBLIOGRAPHY**

**BOOKS**


**Meteorgologies** (2012) Artist’s book P10 with text by Nina Danino and CD audio 21 mins 14x21cm

*Limited Edition of 7 (See Installations and Releases).*


**PUBLISHED WRITING**


**SELECTED ARTICLES, INTERVIEWS, REVIEWS**

Etants Donnes, Alessandro Castiglioni. 2013 [http://www.undo.net/it/argomenti/1389978479](http://www.undo.net/it/argomenti/1389978479)

“…and the figtrees in the Alameda gardens” article by Alice Mascarhenas, Gibraltar Chronicle 12 November, 2013


“Nina Danino: Capturing an aura – the human presence on film” Interview with Mo White, Cassone, July 2012. [www.cassone-art.com](http://www.cassone-art.com)

TALKS AND CONFERENCES (* Published)

2015  “Now I am yours” presented at Teresa of Avila 1515 -2015: Mystical Theology and Spirituality in the Carmelite Tradition, St.Mary’s University, Twickenham, London

2014  “Film, Place, Geography, Memory – Research, Documents and Archive in Stabat Mater, Meteorologies, Apparitions” A Natural Oasis – Provo’c'arte 1991 – a hypothesis for an archive. Summer School, San Marino 14-16th July 2014

2013  “Introduction to Chantal Akerman’s Early Films”, Chantal Akerman season programmed by Anosamours, ICA, 25th November 2013


2012  Communion screening and panel discussion in Three Faiths Forum, Urban Dialogues, with Aaron Rosen, Roaslind Parker chaired by Paul Bayley, Red Gallery, 28th November 2012

Cat. Little Constellation Contemporary Art in Geocultural micro-areas and small states of Europe, Nina Danino P 82-86 P254, Mousse Publications 2010
LUXONLINE Voicast Nina Danino interview with Lucy Reynolds 2009 http://www.luxonline.org.uk/video/nina_danino.m4v

David Curtis, A History of Artists’ Film and Video , BFI Publishing 2007
Frame by Frame, Interview with Alice Mascarhenas, Gibraltar Chronicle 9th March 2006
Broadcast Discussion: Experiments in Moving Image, Nina Danino, Jackie Hatfield, Theo Prodromidis, Resonance Radio, 2004
“Sense of Place" Themes, Luxonline, www.luxonline.org.uk
Mark Ariel Waller, “Kiss the Zombie”, Tours, Luxonline, www.luxonline.org.uk
Nina Danino, “A Century of Artists’ Film and Video -A Response to the Curational Rationale”, Filmwaves, no. 2003
Gill Addison, “Nina Danino at 291 Gallery”, Filmwaves, no. 16, 2001
A L Rees, A History of Experimental Film and Video, BFI: London 1999
The Touching Camera - The Body in the works of Nina Danino, Jo-Ann Kaplan, Sarah Pucill, La Cinepresa toccante, London Guildhall University and Santalucia Produzione. 1998

Nina Danino and Lucy Moy Thomas, “Interview with Laura Mulvey“, Undercut, no. 6 1983


2001 * ‘Screening of Temenos and Lecture: British Experimental Film and Video’. 5th International Symposium: ‘Retrospective: Aesthetics and Art in the 20th Century’ SANART (Association for Aesthetics and Visual Culture), Middle East Technical University, Faculty of Architecture, Ankara, Turkey, June 2001

2000 Seminar Paper ‘The Image in the Visionary Experience of Teresa of Jesus’ in Space, Time and the Image, Birkbeck College, Faculty of Continuing Education, University of London, Convenor; Carolyn Gill


1997 Seminar Paper “Time and Black Film” in Time and the Image, Birkbeck College, Faculty of Continuing Education, University of London, Convenor; Carolyn Gill


1994 Stabat Mater in Time and the Image, Birkbeck College, Faculty of Continuing Education, University of London; Convenor Carolyn Gill

1994 “Now I am yours” and talk, Hispanic Studies Film Seminar, Department of Spanish and Portuguese, University of Cambridge

"Now I am yours” and talk in MA Architecture and Critical Theory Film Seminar, hosted by Neil Leach Nottingham University

Stabat Mater screening and talk, Gibraltar, Delegation visit of the Fourteenth International James Joyce Symposium; Seville, Spain.

1993 * ‘Speaking in the Dark: Film, The Voice and Teresa of Jesus’ Speaking Texts’, Woman/Image/Text, Sheffield Hallam University

TEACHING

2000 to date Senior Lecturer in Fine Art, Department of Art, Goldsmiths, University of London

2000 - 1993 Visiting Lecturer in Fine Art, Camberwell School of Arts, The London Institute

1999 Part-Time Lecturer in Visual Culture, Film and Media, Middlesex University

1996-1993 Member of Academic Staff, General Studies, Graduate School and Film and Video Tutor, Intermediate School, Architectural Association School of Architecture, London

1994-1993 Visiting Lecturer in Fine Art, Department of Art, Kingston University

1993-1990 Associate Lecturer in Fine Art, Combined and Media, School of Cultural Studies, Sheffield Hallam University


CONSULTANCY
2002-2005  External Examiner,  B.A. Film and Video, School of Media Art and Design, University of Wales, Newport.
2002-2005  External Examiner  M.A. Film, International Film School Wales, University of Wales, Newport.

MEDIA

Reader and Film Script Editor, The European Script Fund (Spanish) 1993
Film and Video Editor and Assistant: Factual programmes  BBC and Independent documentary and feature films C4, BFI, Arts Council 1982-1989.