

NINA DANINO

1955 Born Gibraltar
1973-1977 B.A. Painting, St. Martin's School of Art, London
1979-1981 M.A. Environmental Media, Royal College of Art, London

Nina Danino lives and works in London.

FILMOGRAPHY

First Memory 1980 UK
2 screen Multi-Media Projection
Slide tape, Super 8 film, colour, sound, 27 mins 20 secs
Directed and spoken by Nina Danino
Slide Photography and Super 8 filming: Nina Danino
Audio-visual Technician: Alan Vallis
Recorded and produced by Nina Danino
Environmental Media Studio, Royal College of Art, London
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1980 *First Memory*, Multi-Media Projection, Premiere: *About Time/*
Women's Images of Men, Institute of Contemporary Arts (ICA), London

First Memory 1981 UK
16mm, colour, magnetic sound, 20 mins
Voice Nina Danino
Camera: Ian Duncan
Audio-visual Technician: Alan Vallis
Produced at the Royal College of Art, London.

1981 Premiere: *New Contemporaries*, ICA, London

Close to Home 1982-1985 UK
16mm, black and white, sound, 28 mins
Filmed in Berlin and the Strait of Gibraltar
Directed, edited and spoken: Nina Danino
Camera: Arthur Howes
Sound Dub: Glenthams Studios
Equipment: Nicky Hamlyn, Michael Mazière, and Lucy Panteli
London Filmmakers' Co-op
Produced by Nina Danino
With financial assistance from the Arts Council of Great Britain

1985 *Close to Home*, Premiere: Edinburgh International Film Festival

Stabat Mater 1990 UK
16mm, colour, sound, 8 mins
Filmed, edited and spoken: Nina Danino
Singer: Elena Danino
Dubbing Mixer: Andrew Sears
16mm Optical Printing: Nick Collins
Post Production: London Filmmakers' Co-op
Produced by Nina Danino
Financial assistance from the Arts Council of Great Britain

1990 *Stabat Mater*, Premiere: *Personalities, Sexualities, Identities*,
33rd London International Film Festival,

"Now I am yours" 1992 UK

16mm, colour and black and white, sound, 32 mins

The Ecstasy of St Teresa filmed in the Cornaro Chapel in Rome

Directed, edited and spoken by Nina Danino

Voice performance and electronic compositions: Shelley Hirsch

And Diamanda Galás curtesy of Mute Records

Lighting Cameraman: Christopher Hughes

Voice Recording : David Hunt

Image post-production: Chrysallis TV

Produced by Nina Danino

Executive producers David Curtis ACGB and Rod Stoneman C4

Financial assistance from the Arts Council of Great Britain and Channel Four

1993 *"Now I am yours"* Premiere ; Dreams, Visions and Rapture, Art and

Experiment, 37th London International Film Festival

Broadcast: Late Night Experiment, Channel Four TV, Kunst Kanaal TV, The Netherlands, Eat Carpet, SBS-TV, Australia

The Silence is Baroque 1997 The Netherlands

- Episode in the portmanteau feature film *Rainbow Stories* 75 mins. 1997 The Netherlands

The Silence is Baroque

16mm, colour, sound, 12 mins

Filmed in Granada and Seville

Directed by Nina Danino

Singer: Anonymous

Location sound recording: Paco Tejero

Avid Editors: Jaime Estrada, Graham McGuinness

Sound Engineer : David Hunt

Dubbing Mixer: Billy Mahoney

Episode Producer Nina Danino

Producer: Karel Doing, Studio één, The Netherlands

1997 *Rainbow Stories*; Premiere, Rotterdam International Film Festival, The Netherlands

Temenos 1998 Great Britain/France

35mm/16mm/Beta SP, colour and black and white, sound, 75 mins

Filmed in Bosnia, England, France, and Portugal

Directed by Nina Danino

Singers: Sainkho Namchylak, Shelley Hirsch

and Catherine Bott

Pavlo Beznosiuk: Vielles

Photography: David Scott, Nick Gordon Smith

Lightworks Editors: Sadiq D Mohamed, David Lewis

Electronic Image and On-line Editor: Bernard Bats

Dubbing Mixer: Paul Hamblin

Production Coordinator: Yasmina Demoly (CICV, France)

Executive Producer: Steve Brookes, British Film Institute

Produced by Nina Danino and James Mackay Basilisk Films

Financed by The British Film Institute, CICV—Centre Pierre Schaeffer, Montbéliard, Belfort, France, The London

Production Fund, National Lottery,

The Arts Council of England

Co-production France/England

1998 - *Temenos*, World Premiere, The 52nd Edinburgh International Film Festival

Festival Book of Lists: *Temenos* top film: *12 Films with Fab Soundtracks*.

Temenos, The 42^{ns} London International Film Festival, Lux Cinema, London

2000 – Cinema Release Lux Cinema, London and programmed at Regional Cinemas,

2004- DVD Release *Temenos*, 1998, dir. Nina Danino, History of the Avant-Garde series, London: British Film Institute

Communion 2010

UK, 35mm, black and white, silent, transferred to High Definition, 10 minutes

Director Nina Danino

Cinematographer Billy Williams BSC

Editor David Dickson

Grading Paul Dean

HD Post Production Toby Glover

Online Editor Steve Murgatroyd

Focus Puller Oliver Ledwith

Stills Photographer Jane Atkins

Co Producer Nina Danino

Producer Tracy Bass

Financial Assistance Goldsmiths, University of London and The Arts Council of England.

2010 *Communion* Premiere : *From Floor to Sky – British Sculpture and the Studio Experience*” AmbikaP3, London.

Apparitions 2013

UK, HD and Super 8 film, black and white, sound, 15 minutes

Spoken by Nina Danino

Elena Danino “Historia de un Amor” Electronic Composition Paul B. Davis

Sound Clips

Elizabetha Cardoso “Manha de Carval” Orfeo Negro, 1959 Dir. Marcel Camus

La Dolce Vita, 1960, dir. Dir. Federico Fellini

The Gospel According to St. Matthew, 1964. Dir. Pier Paolo Pasolini

Editor Katherine Lee

Filmed and Spoken by Nina Danino.

Temporal Films ©2013

Jennifer del Corazón de Jesús 2015

UK-Gibraltar 4K, colour 72 mins

Jennifer del Corazón de Jesús

Supervising Cinematographer and Interviews Time Sidell

Camera Inside the monastery; Alejandro Roman

Editor: Elisa Cepedal

Sound Design: Joakim Sundström

Director/Producer : Nina Danino

Financial Assistance : Gibraltar Government.

INSTALLATIONS

Sorelle povere de Santa Chiara, 2015 Sound installation, video and publication.

“Mappings and Readings/Image and Narrative” 2013. Vitrine based on the films *First Memory* and *Stabat Mater*.

Meteorologies 2013. Artist’s book and audio CD 21 mins

Gibraltar-Genoa 2012. Site specific . Continuous audio from radio broadcasts for a window facing the sea.

Terrace I min 2012 Video loop of the balcony scene from *Journey to Italy*, Dir. Roberto Rossellini with a wall text

PUBLISHED DVDs and CDs

2013 *Meteorologies* CD Soundtrack 21 mins .

2012 Little Constellation DVD Box set Mousse Publications, CD No13 Includes documentation of Gibraltar-Genoa 2012 and Terrace 2012, Villa Croce Museum of Contemporary Art, Genoa.

2005 Film Trilogy – *Stabat Mater* (1990), “Now I am yours” (1992), *The Silence is Baroque* (1997) DVD and booklet 52 mins, self-published.

2004 *Temenos*, 1998, DVD, History of the Avant-Garde series, London., British Film Institute www.bfi.org.uk

2000 *Temenos*, CD film soundtrack with Sainkho Namchylak, Shelly Hirsch and soprano Catherine Bott, Leo Records LR320 www.leorecords.co.uk

1997 *States*, CD Shelley Hirsch, New York: Tellus, TE-C003/1997. Tracks 13-18 “Now I am yours” and *Temenos* by Shelley Hirsch

SELECTED EXHIBITIONS, SCREENINGS, FILM FESTIVALS

- 2015 *Sorelle Poveres de Santa Chiara*, (double solo) Listen to the Sirens, Montagu Bastion, Gibraltar 24 June
- 30 August 2015
- 2014 *Meteorologies* in Inopticate, Helicotrema Recorded Audio Festival, Milan November 2014
Apparitions film and photo installation in PHOTOESPANA, Magda Bellotti Gallery, Madrid 29 May-July 2014
- 2013 “...and the figtrees in the Alameda gardens” (solo) The Garrison Library, Gibraltar 12 November- 4th December 2013
Installation of Communion at the Queen’s Cinema, Gibraltar , 12-14th November 2013
Installation of Communion at the Heath Street Baptist Church, London NW3 Artprojx. 12-28 October
- 2013 *Slide/Tape: Key Work in the UK since the 1960s*, Vivid, Birmingham , 4 October -30 November John Akomfrah, Nina Danino, Cordelia Swan, Sunil Gupta, Bill Furlong curated by Mary White
Meteorologies, Subjective Maps/Disappearances, National Gallery of Iceland, Reykjavik, Iceland 18 May-6th July 2013
- 2012 Films de Nina Danino, Centro de Arte Contemporaneo (CAC), Malaga, Spain 2 December 2012
Communion, Cambridge Film Festival, 2012
Communion, Comraich/Sanctuary, Mount Stuart Contemporary Visual Arts Programme, Ian Bourne, Gill Clarke and Lucy Skaer, Nina Danino, Kate Davis. Curated by Sophie Crighton –Stuart and James Mackay, Isle of Bute, Scotland 23 June—31st October, 2012
Terrace, Gibraltar-Genoa , The Land seen from the Sea, Villa Croce Museum of Contemporary Art, Genoa, Italy 4 February -4 May 2012. Curated by Alessandro Castiglioni, Rita Canarezza, Pier Paolo Coro, Francesca Serrati.
- 2011 “*Now I am yours*” in *L’Ospite e L’Intruso*, Nina Danino & Giovanni Caravaggio, Studio Ermanno Cristini, Varese, 9-30 April 2011. Curated by Alessandro Castiglioni.
Stabat Mater in Maya Deren in Context -British Women’s Filmmaking , Maya Deren 50 Years Southbank NFT, London 9th October 2011.
- 2010 *Communion, Geography of Proximity*, Malta Contemporary Art Foundation, Valletta, Malta, 14 October-14 November 2010. curated by Mark Mangion, Alessandro Casstiglioni.
Communion, Little Constellation, Fabbrica del Vapore, Milan, 9th March- 8th April 2010
Communion, First Memory, From Floor to Sky – British Sculpture and the Studio Experience, curated by Peter Kardia Ambika P3, London, 4th March-5th April 20
First Memory, and *Temenos* (extract) in *For the Sake of the Image*, Jerwood Space, London. Exhibition Events curated by Suki Chan. 22, March 2010
- 2008 *Temenos* in Tatton Park Biennial, Magic Landscapes, Film programme 25 May 2008
http://www.tattonparkbiennial.org/events/film_programme.pdf
Now I am yours in HOMAGE 68 - SUBVERSIVE FILM FESTIVAL www.subversivefilmfestival.com
Film Selection and Round Table Discussion by Slavoj Zizek, Ernesto Laclau, Chantal Mouffe, Neil Leach, Frank Furedi, Brian Holmes, Karl-Heinz Dellw, Gabriella Rollnik 18-24 May 2008. Zagreb, Croatia
- 2007 *Retrospective: The Subjective Camera* 25th April -3-May, Greenwich Picturehouse, London 2 May 2007
www.picturehouses.co.uk <http://www.picturehouses.co.uk/news>
- 2006 *Temenos* in *Sacred Space*, 13th International Conference, Centre for Literature, Theology and the Arts, University of Stirling, 20-22 October 2006 www.gla.ac.uk/esrla/news.html
- 2005 *Temenos* and *Stabat Mater* in *The Sacred and the Feminine: Image, Music, Text, Space*, AHRB Centre CATH, University of Leeds with ERCIF of the University of Bordeaux 14-16 January 2005
Ephemeral Cities Deptford X, London, A2 Arts Web Project www.a2arts.co.uk/ephemeralcities/
- 2004 *Location* in Light Reading, no.w.here, London www.nowhere-lab.org
First Memory, Stabat Mater, “Now I am yours”, Temenos in Experiments in Moving Image, Old ‘Lumiere’ Cinema, University of Westminster, London 25-31 January 2004
- 2003 Artist: Luxonline HYPERLINK "http://www.luxonline.org.uk" www.luxonline.org.uk
- 2002 *Stabat Mater* in The Space of the Female Gaze, TART Salon, London
- 2001 *Temenos* and “Now I am yours”, 291 Gallery, London 20 November 2001
Temenos, Now I am Yours Middle East Technical University, Ankara, Turkey 14-15 June 2001
Temenos, Brighton Cinémathèque, UK 22 March 2001
The Barn Cinema, Dartington, UK 4 March 2001
Temenos, Lux Cinema, London 31 January 2001
- 2000 *Temenos*, Scratch Projections, L’Entrepot Cinema, Paris, France 17 October 200
Temenos in Sacred Places, Lux Cinema, London 6, 8, 11th October 2000
Dnet, LUX, October 2000

- 2001 *"Now I am yours" and Temenos at the 291 Gallery, Gil Addison, Filmwaves* no 16, 2001
- 1999 *Temenos*, Melbourne Cinémathèque, Melbourne, Australia 25 July 1999
 Deptford X., 17June-2 July 2000
 Harwich Film Festival, 21 March 1999
 STUC, KunstenCentrum, Leuven, Belgium
- 1998 Hi-Lites from the LFF, Soho House, London 26 November 1998
Temenos, 42nd London International Film Festival, Lux Cinema, London 15 November 1998
 World Premiere of *Temenos*, 52nd Edinburgh International Film Festival 19 August 1998
"Now I am yours" in *Bad Religion*, Lux Cinema, London 15 March 1998
- 1997 *Rainbow Stories*, LUX Cinema, London, 28 September 1997
 World Premiere of *The Silence is Baroque* in the portmanteau feature film *Rainbow Stories*, Rotterdam International Film Festival, The Netherlands 1 February 1997
- 1996 *Bottom Trawling*, Bradford Festival TV, Yorkshire Cable, Channel Thirteen, 28 June 1996
Stabat Mater in *All that is Solid Melts into Air: 30 Years of the LFMC and the British Avant Garde*, Pandaemonium, ICA, London 12 March 1996
- 1995 *"Now I am yours"*, Eat Carpet, SBS-TV, Australia
"Now I am yours", television broadcast on Kunst Kanaal TV, Amsterdam, The Netherlands 2 April 1995
Stabat Mater in *The British Avant Garde 1967-1990*, London Filmmakers' Co-op Cinema 3 November 1995
 Retina, IV International Film and Video Festival, Hungary 22-25 June 1995
- 1994 *"Now I am Yours"*, Scratch Projections, L'Entrepot Cinema, Paris, France 22 November 1994
"Quelles Hystéries?", Galerie du Cloître, Ecole Régionale des Beaux Arts, Rennes, France 24 October-19 November 1994
 Potato, IAS, London 23September-22 October 1994
 Avant-garde aus London—Films of Nina Danino, Freunde der Deutsche, Berlin, Kinematek, Arsenal Cinema, Berlin, Germany 4 October 1994
 Feminale, Frauen Film Festival, Koln, Germany 30 September 1994
"Now I am yours", Psychoanalysis and the Image, ICA, London 11-12 June 1994
 IMPACKT Film Festival, Utrecht, The Netherlands 4-8 May 1994
 Women in the Director's Chair, International Film Festival, Chicago, USA 17-20 March 1994
"Now I am yours" in *(S/T)extuality: Poetic Licence*, Pacific Film Archive, University of California, Berkeley, USA 9 February 1994
- 1993 *Stabat Mater* in *Mother Line*, London Filmmakers' Co-op Cinema
 Premiere of *"Now I am yours"* in *Dreams, Visions and Rapture, Art and Experiment*, 37th London International Film Festival, National Film Theatre, London 9 November 1993
"Now I am yours", broadcast on *Late Night Experiment*, Channel Four 1 November 1993
Stabat Mater in *"Imaging the Female"*, Experimental Women, Birkbeck November 1993
 College, University of London
"Now I am yours" New British Work London Filmmakers Co-Op 19 June 1993
Close to Home, Topologies, Out of Place, London Filmmakers Co-op 28 May 1993
- 1992 *Stabat Mater*, *Driving the Loop: New British Filmmakers*, Tate Britain, London 19 September 1992
Stabat Mater, Preview Show, London Filmmakers Co-op 25 April 1992
- 1991 *Close to Home, A Sense of Place*, London Filmmakers Co-op 27 July 1991
Stabat Mater in *International Avant-Garde*, National Film Theatre, London 16 April 1991
 New British Work, Pleasure Dome, Toronto, Canada
- 1990 *Stabat Mater*, *Personalities, Sexualities, Identities* 9 December 1990
 Premiere of *Stabat Mater* in *Personalities, Sexualities, Identities*, 34th London International Film Festival, London Filmmakers' Co-op Cinema 25 November 1990
- 1989 *Whitechapel Open*, Whitechapel Gallery, London 15-29 September, 1989
- 1988 *Close to Home* in *Silence in View*, London Filmmakers' Co-op Cinema 14 October 1988
- 1987 *Close to Home* in *Rituals of Memory*, London Filmmakers' Co-op Cinema 16 May 1987
- 1985 Premiere of *Close to Home*, Edinburgh International Film Festival 19 August 1985
Close to Home, Summer Show, London Film-makers Co-op 6 July 1985
Close to Home, Labyrinths, London Filmmakers' Co-op Cinema, 9 March 1985
Close to Home, Cambridge Dark Room, Cambridge, presented by Penny Webb, 16 January 1965
- 1984 *First Memory* in *Women in Film*, Brewery Arts Centre, Cumbria, 3 October 1984
- 1983 *First Memory* in *Word and Image*, London Filmmakers' Co-op Cinema, 8 December 1983
- 1982 *First Memory* in *New British Avant-garde Film*, Freunde der Deutsche Kinematek, Arsenal Cinema, Berlin, Germany 21st June 1982

- 1981 *First Memory*, Summer Show, London Film Makers Co-op, 6-11 Juny 1981
 About the Pictures in this Room: Five RCA Environmental Media
 Artists, Seven Dials Gallery, London 20-25 July 1981
 Premiere of *First Memory* 16mm in New Contemporaries, ICA, London
- 1980 Premiere of *First Memory*, Multi-Media, Projection in About Time/
 Women's Images of Men, ICA, London 24 October 1980
- 1976 New Contemporaries, (Painting) International Arts Centre, London
 Stowell's Trophy,(Painting) Royal Academy, London, 20-25 January, 1976

AWARDS AND GRANTS

- 2015 Goldsmiths RSA Award and 2001,2002,2004,2006,2007,2009,2010,2011,2012,2013
- 2014 Production Finance, Government of Gibraltar
- 2013 Production Grant, The Albert Ferrary Trust.Gibraltar
- 2013 Ministry of Culture, Gibraltar
- 2013 Arts Council of England, Grant for the Arts Award.
- 2013, 2012, 2011, 2010, 2009, 2007, 2004, 2002, 2001, Research Support Awards,
 Goldsmiths, University of London
- 2009 Arts Council of England, Grant for the Arts Award
- 2004 Ministry of Culture, Gibraltar
- 2002 Arts Council of England Publishing Award
- 2000 Arts Council of England Publishing Award
- 1997 National Lottery Cinema Films, Arts Council of England
- 1996 Production Projects, British Film Institute
- 1995 *Rainbow Stories*, Studio Een, Netherlands
- 1994 Development Funding, London Production Fund
- 1993 Development Funding, London Production Fund
- 1991 Experimenta Award, C4 and the Arts Council of Great Britain
- 1988,1985, 1984, 1982, 1981, Artists' Film and Video Awards, Arts Council of Great Britain
- 1982 British Council Travel Awards

RESIDENCIES

- 2003-06 Visiting Researcher: Radio Gibraltar Sound Library, Gibraltar
- 1997 Creative Production Residency: CICV (Centre International de Creation Video,
 CentrePiere Schaeffer, Montebeliard, Belfort, France.

STUDY COLLECTIONS

British Film Institute, National Film and Television Archive, UK www.bfi.org.uk
 LUXONLINE, www.luxonline.org.uk British artists' film and video on-line web resource
 British Artists' Film and Video Study Collection, Central St. Martins College of
 Art and Design, University of the Arts, London, UK www.studycollection.co.uk
 Little Constellation Network Library Archive, Contemporary art in the geo-cultural micro-areas and
 small States of Europe, Nua New Contemporary arts and research, Republic of San Marino
 Time Line Collection, , University of Konstfack, Sweden www.konstfack.se

SELECTED BIBLIOGRAPHY

BOOKS

"...and the figtrees in the Alameda gardens" (2013), with text by Nina Danino, "Gibraltar and the Filmic
 Imagination", Mousse Publishing Milan, ISBN 9788867490356 P32 Limited Edition of 300. 16.5 x 23.5
 cm

Communion, (2013) Nina Danino P8 with text by Sarah Cooper. Printed on Conquerer High White Wove. Mixed media hand-printed letterpress with digital illustrations. Hand sewn. Limited Edition of 100. Published by Temporal Films London. Printed by Eergreen Press 14.8 x 21cm. ISBN 978 0 9926883

Meteorologies (2012) Artist's book P10 with text by Nina Danino and CD audio 21 mins 14x21cm Limited Edition of 7 (See Installations and Releases).

Visionary Landscapes – The Films of Nina Danino, Catherine Grant ed., Black Dog Publishing, London 2005. P144. A critical volume on the films of Nina Danino With essays by Louise Gray, Brent Plate, JJ Tellez, Helen De Witt, Nina Danino. ISBN 1 904772 07 2 www.bdpworld.com

The Undercut Reader – Critical Writings on Artists' Film and Video, Nina Danino and Michael Maziere eds., London: Wallflower Press 2002 P 277 A volume of critical writings on film and video by theorists, critics and artists from the journal *Undercut* (1982-1990). Prefaced by essays by Barry Schwabsky, Michael Maziere, Nina Danino, Michael O'Pray and Julia Knight. ISBN 1903364-47-7 www.wallflowerpress.co.uk

PUBLISHED WRITING

Experimental Film at the London Filmmakers' Co-op – the Second Generation: A Roundtable discussion Nina Danino, James Mackay, Michael Maziere, Vicky Smith, Anna Thew Chaired by William Fowler, *Moving Image, Review and Art Journal*, MIRAJ Summer 2015.

Abstract Image in Future Film and Video Art", Pp79-87 *Moving Image, Review and Art Journal*. MIRAJ.Launch issue - peer reviewed Journal, 2012. Round table discussion: Nina Danino, Jasper Joseph-Lester, Rubedo, (Vesna Petresin and Robert Laurent Robert), Briget Crone, Maxa Zoller. ISSN 2045-6289

Nina Danino Pp58-62, *From Floor to Sky, Peter Kardia, the Experience of Art School and the teaching of Peter Kardia*, 2010, P191 Colour Hardback, A& C Black

'*Stabat Mater* – Film, the Feminine and the Sacred Pp150-157, *The Sacred and the Feminine: Image, Music, Text, Space*, Griselda Pollock and Victoria Sauron, eds., London I.B. Taurus, 2008 ISBN (HB) 978 1 84511 520 3, ISBN (PB) 978 1 84511 521 0

'*Now I am yours*', Film, *The Body, The Fold*" Pp93-101, Interview with Susanna Poole, *Experimental Film and Video Anthology*, Jackie Hatfield ed., London: John Libbey Publishing. 2006 ISBN 0-86196-664-3

"Speaking in the Dark: Film the Voice and Teresa of Jesus' "speaking texts", Pp 66-77, *Visionary Landscapes*, London: Black Dog Publishing, 2005 ISBN 1 904772 07 2

'Landscape, Film and the Visionary', Pp120-128, *Visionary Landscapes*, Black Dog Publishing, ISBN 1 904772 07 2

"Cinema without Cinema" in *Experiments in Moving Image*, Jackie Hatfield and Stephen Littman, eds., Epigraph Publications Catalogue 2005. ISBN: 1 902458 06 0

"The Intense Subject", Pp 8-12, *The Undercut Reader – Critical Writings on Artists' Film and Video*, Nina Danino and Michael Maziere eds., London: Wallflower Press 2002

"The Object of Attention", *Reading the Glass*, Barber, Kivland and Leyser eds., London: Book 1991

"Temenos and Other Places" *Filmwaves*, Issue 5 Summer 1998, pp20-23, 1998

SELECTED ARTICLES, INTERVIEWS, REVIEWS

Etants Donnes, Alessandro Castiglioni. 2013 <http://www.undo.net/it/argomenti/1389978479>

"...and the figtrees in the Alameda gardens" article by Alice Mascarhenas, *Gibraltar Chronicle* 12 November. 2013

Cat.. Subjective Maps/Disappearances, Mousse Publications 2013, Nina Danino, *Meteorologies*, Chapter 28.

Cat. The Land Seen from the Sea, Mousse Publications. (2012). Includes Terrace (2012), Gibraltar-Genoa (2012).

Comraich/Sanctuary, Mount Stuart, Contemporary Visual Arts Programme, Review by Susan Mansfield, *The Scotsman* <http://www.scotsman.com/lifestyle/arts/visual-arts/visual-art-review-sanctuary-comraich-1-2432997>

"Nina Danino: Capturing an aura – the human presence on film" Interview with Mo White, Cassone, July 2012. www.cassone-art.com

Jack Boulton, *Communion*, Pp83-92, *Stimulus Respond*, Ritual. 2011 Photography feature and text www.stimulusrespond.com

EquipeCo, Little Constellation , Fabrice de Vapore, Milan, No. 23 2010. Pp26-35 review of exhibition.
 Cat. Little Constellation Contemporary Art in Geocultural micro-areas and small states of Europe, Nina Danino P 82-86 P254, Mousse Publications 2010
 LUXONLINE Vodcast Nina Danino interview with Lucy Reynolds 2009
http://www.luxonline.org.uk/video/nina_danino.m4v

David Curtis, A History of Artists' Film and Video , BFI Publishing 2007
 Althea Greenan, " Visionary Landscapes: The Films of Nina Danino", book review, Vertigo Magazine, Online Issue No, 2 April 2006 www.vertigomagazine.co.uk
 Metin Alsanjak, Visionary Landscapes: The films of Nina Danino, book review, Filmwaves Magazine, Issue No Spring 2006
Frame by Frame, Interview with Alice Mascarenhas, Gibraltar Chronicle 9th March 2006
 Visionary Landscapes, Goldsmiths College Research Newsletter, Research Hallmark Issue 2 Autumn term 2005 P6.
 Broadcast Discussion: *Experiments in Moving Image*, Nina Danino, Jackie Hatfield, Theo Prodromidis Resonance Radio, 2004
 Nicky Hamlyn "Public Places, Private Thoughts", Themes, Luxonline, www.luxonline.org.uk
 "Soundtracks" Themes, Luxonline, www.luxonline.org.uk
 "Sense of Place" Themes, Luxonline , www.luxonline.org.uk
 Mark Ariel Waller, "Kiss the Zombie", Tours, Luxonline, www.luxonline.org.uk
 Helen de Witt, "The Persistence of Spirit –The films of Nina Danino ", Featured essay Artists, www.luxonline.org.uk
 Nina Danino, "A Century of Artists' Film and Video -A Response to the Curatorial Rationale", *Filmwaves*, no. 2003
 Gill Addison, "Nina Danino at 291 Gallery", *Filmwaves*, no. 16, 2001
 A L Rees, *A History of Experimental Film and Video*, BFI: London 1999
 Gianmarco del Re, "Cinema and the Sublime", *Contemporary Visual Arts*, no. 1998
The Touching Camera - The Body in the works of Nina Danino, Jo-Ann Kaplan, Sarah Pucill, *La Cinepresa toccante*, London Guildhall University and Santalucia Produzione. 1998
 Susana Poole, *Touching Camera*, Extended essay on the documentary first published in New Frontiers : Essays on the Body and Representation, 2003 HYPERLINK "http://www.luxonline.org.uk"
www.luxonline.org.uk
 David Curtis, ed. *Directory of 100 British Film and Video Artists*, London: The Arts Council of England 1995
 Mary Lowe-Evans and Ronald V. Evans, Review of Gibraltar visit and screening of Stabat Mater, The Seville International Joyce Symposium, The James Joyce Literary Supplement, Vol.8,No.2 (Fall 1994)
 Broadcast Interview, BBC Radio 3, Third Opinion : Interview Nina Danino on *Stabat Mater* 1991
 Broadcast Interview, GBC Radio Gibraltar , Focus: Interview Nina Danino on *Stabat Mater* 1991
 Jean Matthee, "On Wounds, Artificial Flowers, Orifices and the Infinite: A Response to the Films of Nina Danino", essay *Undercut*, no. 20 1990. Reprinted in *The Undercut Reader*, Columbia University Press 2002
 Nina Danino, "Almost Out by Jayne Parker" *Undercut* no 14/15, 1985. Reprinted in *The Undercut Reader*, Columbia University Press 2002.
 Nina Danino and Lucy Moy Thomas, "Interview with Laura Mulvey ", *Undercut*, no. 6 1983
 Nina Danino, "On Stonebridge Park a film by Patrick Keiller", *Undercut*, no. 2 1981. Reprinted in *The Undercut Reader*, Columbia University Press 2002.

TALKS AND CONFERENCES (* Published)

- 2015 "Now I am yours" presented at Teresa of Avila 1515 -2015: Mystical Theology and Spirituality in the Carmelite Tradition, St.Mary's University, Twickenham, London
- 2014 "Film, Place, Geography, Memory – Research, Documents and Archive in Stabat Mater, Meteorologies, Apparitions" A Natural Oasis – Provo'arte 1991 – a hypothesis for an archive. Summer School, San Marino 14-16th July 2014
- 2013 "Introduction to Chantal Akerman's Early Films", Chantal Akerman season programmed by Anosamours, ICA, 25th November 2013
 * Mapping Gibraltar: Local Seeds of Knowledge' "*Subjective Maps/Disappearances, Workshop: Of Other Places 2014-15*, National Gallery of Iceland, Reykjavik 19th May 2013
- 2012 Communion screening and panel discussion in Three Faiths Forum, Urban Dialogues, with Aaron Rosen, Roalind Parker chaired by Paul Bayley, Red Gallery, 28th November 2012

- 2010 Communion screening and talk, "Attending to the Other" Critical Theory and Spiritual Practice, Film and Religion panel, "Producing Film, Producing Otherness" Chaired by S.Brent Plate, 15th International Conference for the International Society for Religion, Literature and Culture, (ISRLC), University of Oxford, St. Catherine' College. 24th November, 23-26th November. 2010.
For the Sake of the Image, Jerwood Space, London. Exhibition Events. Panel discussion on sound and the voice Nina Danino, Larry Syder chaired by Gareth Evans, 22 March 2010
- 2007 'Art Practices: Nina Danino, Shuli Nachshon, Kate Southworth,' in 'Challenging Cultures of Death- Mercy not Sacrifice', Institute for Feminism and Religion, Institute for Gender Studies, Trinity College, Dublin. 24th November 2007. HYPERLINK "<http://www.instituteforfeminismandreligion.org>"
www.instituteforfeminismandreligion.org
- 2006 Temenos screening and Plenary Speaker, 'Creating the Sacred?' in *Sacred Space*. 13th International Conference of the International Society for Religion, Literature and Culture, (ISRLC) University of Stirling. A conference in the academic literary and theological fields, with panels on music, film and the visual arts. www.gla.ac.uk/esrla/index.html www.gla.ac.uk/esrla/news.html
- 2005 * 'Stabat Mater screening and Talk. "Film and the Sacred' in *The Sacred and the Feminine: Image, Music, Text, Space*, AHRB CentreCATH, University of Leeds with ERCIF of the University of Bordeaux
 Convenor: Griselda Pollock. www.leeds.ac.uk/cath/ahrc/events/past_2005.html
- 2001 * 'Screening of Temenos and Lecture: British Experimental Film and Video'. 5th International Symposium: *Retrospective: Aesthetics and Art in the 20th Century*' SANART (Association for Aesthetics and Visual Culture), Middle East Technical University, Faculty of Architecture, Ankara, Turkey, June 2001
- 2000 Seminar Paper 'The Image in the Visionary Experience of Teresa of Jesus' in *Space, Time and the Image*, Birkbeck College, Faculty of Continuing Education, University of London, Convenor; Carolyn Gill
- 1998 * Seminar Paper 'Temenos: Film, Time and the Visionary'. in *Space, Time and the Image*, Birkbeck College, Faculty of Continuing Education, University of London
- 1997 Seminar Paper "Time and Black Film" in *Time and the Image*, Birkbeck College, Faculty of Continuing Education, University of London, Convenor; Carolyn Gill
- 1994 "Now I am yours" screening and Talk in *Psychoanalysis and the Image*, Convenor: Parveen Adams:
 Speakers : Kaya Silverman, Jean Matthee, Leo Bersani, Nina Danino, Andrea Fisher, Mark Cousins, Olivier Richon, Joan Copjec, Darian Leader, Slavoy Zizek, ICA, London
- 1994 *Stabat Mater* in *Time and the Image*, Birkbeck College, Faculty of Continuing Education, University of London; Convenor Carolyn Gill
- 1994 "Now I am yours" and talk, Hispanic Studies Film Seminar, Department of Spanish and Portuguese, University of Cambridge
 "Now I am yours" and talk in MA Architecture and Critical Theory Film Seminar, hosted by Neil Leach Nottingham University
Stabat Mater screening and talk, Gibraltar, Delegation visit of the Fourteenth International James Joyce Symposium; Seville, Spain.
- 1993 * 'Speaking in the Dark: Film, The Voice and Teresa of Jesus' Speaking Texts', *Woman/Image/Text*, Sheffield Hallam University

TEACHING

- 2000 to date Senior Lecturer in Fine Art, Department of Art, Goldsmiths, University of London
- 2000 - 1993 Visiting Lecturer in Fine Art, Camberwell School of Arts, The London Institute
- 1999 Part-Time Lecturer in Visual Culture, Film and Media, Middlesex University
- 1996-1993 Member of Academic Staff, General Studies, Graduate School and Film and Video Tutor, Intermediate School, Architectural Association School of Architecture, London
- 1994-1993 Visiting Lecturer in Fine Art, Department of Art, Kingston University
- 1993-1990 Associate Lecturer in Fine Art, Combined and Media, School of Cultural Studies, Sheffield Hallam University
- 1994-1984 Visiting Lecturer: Staffordshire University, University of Humberside, Cardiff Institute of Higher Education, Central St. Martins School of Art, London College of Printing, Goldsmiths' College, Winchester School of Art.

CONSULTANCY

2002-2005 External Examiner, B.A. Film and Video, School of Media Art and Design, University of Wales, Newport.

2002-2005 External Examiner M.A. Film, International Film School Wales, University of Wales, Newport.

MEDIA

Reader and Film Script Editor, The European Script Fund (Spanish) 1993

Film and Video Editor and Assistant: Factual programmes BBC and Independent documentary and feature films C4, BFI, Arts Council 1982-1989.