

## NINA DANINO FILMOGRAPHY

*First Memory* 1980 UK

2 screen Multi-Media Projection

Slide tape, Super 8 film, colour, sound, 27 mins 20 secs

Premiere : About Time/ Women's Images of Men, Institute of Contemporary Arts (ICA), London 1980

*First Memory* 1981 UK

16mm, colour, magnetic sound, 20 mins

Premiere: New Contemporaries, ICA, London 1981

*Close to Home* 1982-1985 UK

16mm, black and white, sound, 28 mins

Filmed in Berlin and the Strait of Gibraltar

With financial assistance from the Arts Council of Great Britain

Premiere: Edinburgh International Film Festival, 1985

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*Stabat Mater* 1990 UK

16mm, colour, sound, 8 mins

Filmed, edited and spoken: Nina Danino

Singer: Elena Danino

Produced by Nina Danino

Financial assistance from the Arts Council of Great Britain

Premiere : Personalities, Sexualities, Identities,

33<sup>rd</sup> London International Film Festival, 1990

*"Now I am yours"* 1992 UK

16mm, colour and black and white, sound, 32 mins

The Ecstasy of St Teresa filmed in the Cornaro Chapel in Rome

Directed, edited and spoken by Nina Danino

Voice performance and electronic compositions: Shelley Hirsch

And Diamanda Galás courtesy of Mute Records

Financial assistance from the Arts Council of Great Britain and Channel Four

Premiere ; Dreams, Visions and Rapture, Art and

Experiment, 37<sup>th</sup> London International Film Festival 1993

Broadcast: Late Night Experiment, Channel Four TV, Kunst Kanaal TV, The Netherlands, Eat Carpet, SBS-TV, Australia

*The Silence is Baroque* 1997 The Netherlands

- Episode in the portmanteau feature film *Rainbow Stories* 75 mins. 1997 The Netherlands

*The Silence is Baroque*

16mm, colour, sound, 12 mins

Filmed in Granada and Seville

Directed by Nina Danino

Producer: Karel Doing, Studio één, The Netherlands

*Rainbow Stories*; Premiere, Rotterdam International Film Festival, The Netherlands, 1997

*Temenos* 1998 Great Britain/France

35mm/16mm/Beta SP, colour and black and white, sound, 75 mins

Filmed in Bosnia, England, France, and Portugal

Directed by Nina Danino

Singers: Sainkho Namchylak, Shelley Hirsch

and Catherine Bott

Produced by Nina Danino and James Mackay

Financed by The British Film Institute, CICV—Centre Pierre Schaeffer, Montbéliard, Belfort, France, The London

Production Fund, National Lottery,

The Arts Council of England

Co-production France/England

World Premiere, The 52<sup>nd</sup> Edinburgh International Film Festival, 1998

Festival Book of Lists: *Temenos* top film: *12 Films with Fab Soundtracks*.

42<sup>nd</sup> London International Film Festival, Lux Cinema, London

2000 – Cinema Release Lux Cinema, London and programmed at Regional Cinemas,

2004- DVD Release *Temenos*, 1998, dir. Nina Danino, History of the Avant-Garde series, London: British Film Institute

*Communion* 2010 UK

35mm, black and white, silent, transferred to High Definition, 10 minutes

Director Nina Danino

Cinematographer Billy Williams BSC

Editor David Dickson

Financial Assistance Goldsmiths, University of London and The Arts Council of England.

Premiere : *From Floor to Sky – British Sculpture and the Studio Experience* AmbikaP3, London, 2010

*Apparitions* 2013, UK

HD and Super 8 film, black and white, sound, 15 minutes

Electronic Composition Paul B. Davis

Sound Clips

Filmed and Spoken by Nina Danino.

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*Jennifer* 2015, UK/Gibraltar

4K, colour 72 mins

Supervising Cinematographer and Interviews Time Sidell

Camera Inside the monastery; Alejandro Roman

Editor: Elisa Cepedal

Sound Design: Joakim Sundström

Director/Producer : Nina Danino

Financial Assistance : Gibraltar Government.

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2015 Premiere : 41 Edicion Festival del Cine Iberoamericano de Huelva (Sección Puerta Europa) 2015

*Sorelle Povere di Santa Chiara* 2016, UK

16mm, black and white 12 mins

Photography and Editing Nina Danino

Financial Assistance Goldsmiths, University of London.

Premiere: Ann Arbour International Film Festival, US 2016

Alchemy Film Festival 2016

*I Die of Sadness Crying For You* 2019, UK

UK, Digital, colour and black and white, 70 mins.

Colour and Black and White

Written and Narrated by Nina Danino

Featuring performances by Marifé de Triana

With contemporary performances by Yolanda Figueroa, Elena Danino

World Premiere: 2019

Production: Temporal Films

Online: Ellie Stiles

Grade: Alex Seery

Editing: Juan Soto, John Veal

Sound Mix: Michael Koderisch

Graphic Design: Adrian Curry

Produced and Directed by Nina Danino

Financed by the Arts Council of England.

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2019 World Premiere: 63<sup>rd</sup> London International Film Festival 2019

Seville European Film Festival 2019